Stress and chronic fatigue are more a part of life than ever before, as the line between work and personal life gets blurred further. Manta allows a person to sit back, close their eyes and escape their busy life, if only for a moment.

When creating Manta, I was inspired by comfort, relaxation and the carefree feeling everyone seems to experience when near the ocean. This piece combines modern, sculptural form with traditional macrame weaving techniques to create a soft, form hugging hammock like lounge chair that could be used in home or public settings. The “shapeless” structure of the chair almost embraces the user, giving them no choice but to sink back and let the chair cradle them.

Manta’s unique shape and eye-catching texture makes it a perfect statement piece for a stylish modern home setting, an office that could use some bohemian flair, or as lounge chairs for tourists at a resort.
The materials and the process of crafting this chair were carefully researched and deliberately selected to create a truly unique blend of tradition and modernity. The beauty of Manta is in the details and different facets of inspiration that come together to form a standout piece of furniture.

The most striking detail of the Manta chair is the elegant hammock-like woven net that flows over the irregular structure. Many hours were spent researching the art of the 13th century Arabic weaving technique of macrame to create the most comfortable combination of knots and achieve a perfect tension in the seat area.

The frame, welded out of bent steel rods, made to look primarily like one flowing line, provides a rigid yet ergonomic structure for the woven cotton net to drape from. The color, a muted brown was chosen to contrast with the polished steel of the gracefully arched legs.

A full scale working model of this chair was crafted to ensure not only the comfort but also the structural integrity of the design.
Materials Used

1/2" solid cold rolled steel rod
3/8" cotton rope
All purpose brown cotton dye
4 rubber "feet"