**Wëlike Design Concept Statement**

The objective of this project is to design a new two-story facility for summer campers aged eight to fourteen years old, to be located in the Pocono mountains. The facility includes a downstairs activity center and an upstairs private residence. My design concept incorporates the natural surroundings and local environs, the history of the native inhabitants, as well as the client’s requirements.

*Study of The Project* - “Play is the language of children. Have you spoken it to them lately?” - Vince Gowmon

The Wëlike Playhouse is to be situated in the northeast Pocono mountains. The native Americans, the Lena’pe, were the first inhabitants of the area. In the Lena’pe language, Pocono means “A river between two mountains,” and Lena’pe means “The people.” A one-of-a-kind camp called Unity House thrived there decades ago. It was a popular resort and summer camp for middle-class families that welcomed children. In the 1940s and 1950s, Woody Allen, Jerome Robbins, Neil Simon, and other stars performed at its theater, whose company, in the summer of 1958, wrote and produced *Once Upon a Mattress*. Thereafter, the play had a successful run on Broadway starring Carol Burnett, another alumna of the theater.

The Wëlike Playhouse will be at the core of a summer camp providing children the opportunity to experience the exhilaration and educational benefits of performing, inspired by the story of the Unity House and its local history.

*Design of Wëlike Logo* - “A river between two mountains.”

The name, Wëlike, in the Lena’pe language means “He has a nice home.” The name closely resembles “We like” in English, and signifies “we like the playhouse”, a fun and comfortable place that will welcome each and every camper. The design of the logo is adapted from a piece of furniture made by an artist named Greg Klassen. His masterpiece is called the Glass River, which extracts the natural beauty of glass and natural wood. The flowing glass piece implies the word “Pocono” in my logo design.
Three Key Design Elements are involved - People, River, and Nature.

Lena’pe means “The People.” The Lena’pe nation was comprised of three clans: Wolf, Turtle, and Turkey. I designed a grouping of three tents in the center of the activity area as a focal point, to represent the three clans of the Lena’pe Nation. They invite exploring and playing and connecting the campers with the historic Wêlike site. The Wêlike Playhouse will welcome campers with different backgrounds, cultures, and lifestyles, and at the same time, it tells their stories.

The river theme is carried throughout the entire design. A running river flows from the front entrance across the floor to create not only visual interest but also a traffic path. A waved ceiling surfs over the river below to bring visitors a dramatic feel.

The last important element of my design is nature. Sustainability is a priority in the design. Eco-friendly materials like local woods are cost-saving, while some new tech sustainable products are applied on the floors and ceilings. They are more durable and have a lower environmental cost than natural materials, but with a low carbon footprint.

Styles of The Interior Design - "There are two things that make a room timeless: a sense of history and a piece of the future." - Charlotte Moss.

The project is for mixed commercial/residential use to serve children from 8-14 ages. Some prime materials used on the river floor and the ceilings of the activity center and conference room are fabricated using innovative, eco-friendly, and sustainable technologies. Their modern feel gives the traditional craftsman home an up to the present style. The selections of furniture and accessories are inspired by the art piece “Glass River” and local historical cultures. They feature some contemporary and modern styles to enhance regional essences and personal preferences.

The entire facility is fully accessible for children and adults with disabilities. It is designed with careful consideration of human perceptions and cultural values to shape the way the facility is experienced and managed.
WÈLIKE PLAYHOUSE
DESIGN CONCEPT

THE WÈLIKE PLAYHOUSE (PRONOUNCED “WOO-LEE-KAY”) IS A NEW CONSTRUCTION FACILITY LOCATED IN THE NORTHEAST OF THE POCONO MOUNTAINS. ITS PROGRAMMING IS DEDICATED TO PROVIDING QUALITY THEATRE EDUCATION IN A CREATIVE ENVIRONMENT THAT EMULATES THE SPIRIT OF THE LOCAL LENA’PE PEOPLE. IN THE LENA’PE LANGUAGE, “POCONO” MEANS “A RIVER BETWEEN TWO MOUNTAINS.” THE RIVER THEME IS THEREFORE CARRIED THROUGHOUT THE DESIGN TO CONNECT THE FACILITY TO THE LOCAL SURROUNDINGS. THE DESIGN CONCEPT OF THE WÈLIKE IS INTENDED TO CREATE A FRIENDLY HOME FOR SUMMER CAMPERS AGED EIGHT TO FOURTEEN YEARS OLD WITH VARIOUS BACKGROUNDS, CULTURES, AND LIFESTYLES.

“The Lena’pe - The first inhabitants of the Pocono Mountains. Wèlike means “He has a nice home” in the Lena’pe language.

“Nothing lights up a child’s brain like play.”
- Dr. Stuart Brown
LENNI LENA’PE - THE TRUE PEOPLE OF THE POCONOS

The word LENA’PE is pronounced “LEH-NAH-PAY” and it means “THE PEOPLE”. Three clans comprised the nation: WOLF, TURTLE, and TURKEY.

THE MEMBERS OF THE WOLF CLAN WERE KNOWN AS “PEOPLE OF THE STONY COUNTRY.”

THE TURTLE CLAN WAS REFERRED TO AS “PEOPLE DOWN THE RIVER.”

THE TURKEY CLAN WAS CALLED THE “PEOPLE WHO LIVE NEAR THE OCEAN.”
An open activity center is located on the first floor, where campers can study theologies and perform. Three lents, which represent the three clans of the Lama'pe Nation, are available for exploring and playing.

**Custom Floor Mounted Makeup Desk with Lighted Mirrors on Both Sides.**

**FF & E Plan - Level 1 Floor**

**Item Description**

<table>
<thead>
<tr>
<th>QL</th>
<th>QTY</th>
<th>Item Description</th>
<th>Sustainability</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1</td>
<td>1</td>
<td>Custom Addition 3D Panels</td>
<td>Natural Wood</td>
</tr>
<tr>
<td>F2</td>
<td>1</td>
<td>Bridgestone SolStone Mosaic Tile 6600-6640 Ever Rock</td>
<td>Stones</td>
</tr>
<tr>
<td>F3</td>
<td>1</td>
<td>Armstrong Big Flooring Hazel</td>
<td>Calcium Carbonate (Lime Stone) &amp; Reinforced Polyester Resin</td>
</tr>
<tr>
<td>F4</td>
<td>1</td>
<td>Reindeer Moss Preserved Floral Decorative Moss</td>
<td>Natural Moss with Air-Drying &amp; Dried</td>
</tr>
<tr>
<td>F5</td>
<td>1</td>
<td>Armstrong Homogeneous Sheet Model H55</td>
<td>Neutronic Diamond Technology Coating</td>
</tr>
<tr>
<td>F6</td>
<td>1</td>
<td>Armstrong Homogeneous Sheet Model M55</td>
<td>Neutronic Diamond Technology Coating</td>
</tr>
<tr>
<td>F7</td>
<td>1</td>
<td>Floor Mounted Makeup Desk</td>
<td>Natural Wood</td>
</tr>
<tr>
<td>F8</td>
<td>4</td>
<td>Holland Oak Stock 8646 Texture Domestic Hardwood</td>
<td>Wood, Fabric, Vinyl</td>
</tr>
<tr>
<td>F9</td>
<td>1</td>
<td>4-Ported Prevail Flip Top OF Base Table 36&quot; Diameter 3 Colors</td>
<td>Laminate, Tubular Steel</td>
</tr>
<tr>
<td>F10</td>
<td>1</td>
<td>Scholar Craft Design Four Line School, Stack Chair 3 Colors</td>
<td>Anti-Static Polyethylene &amp; Tubular Steel</td>
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<tr>
<td>F11</td>
<td>2</td>
<td>pencil 2000 Series + Acrylic Panels</td>
<td>100% Post-Consumer Recycled Compact Laminate Cores</td>
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<tr>
<td>F12</td>
<td>2</td>
<td>Atmospheric Design Surf</td>
<td>100% PET Plastic with Up to 60% Recycled Content</td>
</tr>
<tr>
<td>E1</td>
<td>1</td>
<td>Ambient Direct Stone Lamp Cordos</td>
<td>Polycarbonate</td>
</tr>
<tr>
<td>E2</td>
<td>1</td>
<td>MEC Lighting Palmia LED Adjustable Spotlight</td>
<td>Die-Cast Aluminum &amp; Glass</td>
</tr>
</tbody>
</table>
**Panelite**

**Bonded Series™ Honeycomb Panels**
- **Color**: Blue B-AH-BT Transparent (Front Entrance Material)

**Bonded Series™ Components**
- Choose from extensive options to meet your specific performance (daylighting, privacy) and aesthetic goals.
- **Face**: clear or colored transparent or satiny
- **Honeycomb Type**: honeycomb material honeycomb color cell diameter

**Resource-Efficient in 3 Key Ways:**
- Less Material
- Less Weight
- More Daylighting

**Features of Installation System:**
- Mitered Corners
- Quick Build and No Frame Needed
- Carry It Solo
- Can Be Curved on a Budget
- Fabricate It Onsite
- Cut it to Accommodate Systems - HVAC, Sprinklers, etc.

**Atmosphera® Standard Surf**
- Modular & Dynamic
- Acoustical Systems
- Easy Installation

**Rendering of the Ceiling**
- Project from the MFR.

**Front Entrance Elevation**
- 1/4" = 1'-0"
The second floor is a combined residential and business space. Eclectic furnishings are used throughout to capture the natural landscape and contemporary style of the property owners. Feature walls, such as the Hexagon Wall Panel in the living room, have also been incorporated to add interest.

### Preserved Reindeer Moss
- Harvesting is made by hands
- A specific cutting technique ensures the perfect renewing of the plant

### FF & E Plan - MSTR RM, CONF RM & EXECUTIVE OFC

<table>
<thead>
<tr>
<th>No.</th>
<th>Qty.</th>
<th>Item Description</th>
<th>Sustainability</th>
</tr>
</thead>
<tbody>
<tr>
<td>P33</td>
<td>2</td>
<td>Logia Glass Top Nightstands</td>
<td>Glass Acacia Model, Glass, Iron</td>
</tr>
<tr>
<td>P34</td>
<td>1</td>
<td>Sofa W/Brass Frame &amp; Seat - Rich Brown</td>
<td>Upholstered with Natural Acacia Wood</td>
</tr>
<tr>
<td>P35</td>
<td>1</td>
<td>Hexagon Pink Southwestern Sunset</td>
<td>Plywood, Electroplated Stainless Steel, Walnut Venner</td>
</tr>
<tr>
<td>P36</td>
<td>2</td>
<td>Hexagon Pink Southwestern Sunset</td>
<td>Glass Ashwood &amp; Polyester</td>
</tr>
<tr>
<td>P37</td>
<td>1</td>
<td>Table &amp; Chair, Light Pink Agra</td>
<td>Teak Wood, Recycled Glass &amp; Iron</td>
</tr>
<tr>
<td>P38</td>
<td>1</td>
<td>Wooden Glazed Dining Table - Rectangular American Tribal Area</td>
<td>100% Polypropylene in Turkey</td>
</tr>
<tr>
<td>P39</td>
<td>1</td>
<td>Nutriene Christiansen Conference Table</td>
<td>Natural Oak</td>
</tr>
<tr>
<td>P40</td>
<td>1</td>
<td>Nutriene Christiansen</td>
<td>Natural Oak</td>
</tr>
<tr>
<td>P41</td>
<td>1</td>
<td>Nutriene Christiansen</td>
<td>Unfinished Seat and Backrest, Chrome Base</td>
</tr>
<tr>
<td>P42</td>
<td>1</td>
<td>Nutriene Christiansen</td>
<td>Laminate with Beech Color Finish</td>
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<tr>
<td>P43</td>
<td>1</td>
<td>Nutriene Christiansen</td>
<td>Pine Grove Baltic Birch Plywood Back Panel</td>
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<tr>
<td>P44</td>
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<td>Nutriene Christiansen</td>
<td>Air-Drying Moss</td>
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<tr>
<td>P45</td>
<td>1</td>
<td>Nutriene Christiansen</td>
<td>Glass &amp; Fabric</td>
</tr>
</tbody>
</table>

**LEVEL 2 FLOOR PLAN**

1/8" = 1'-0"
KITCHEN EFFICIENCY & FLOW

1. Storing
2. Cleaning & Preparing
3. Preparing / Cooking
4. Meal Cooking
5. Serving

STACKED WASHER & DRYER

STORAGE / PANTRY

EAST ELEVATION OF KITCHEN
1/4" = 1'-0"

GERBO MARMOLEON MODULAR TILES ARE THE BEST CHOICE FOR UPSTAIRS FLOOR EXCEPT THE BATHROOMS.

MADE FROM NATURAL STONE WITH A TUMBLED MARBLE VISUAL FOR ALL BATHROOMS UPSTAIRS.

GLASS RIVER

"I love the idea of taking a discarded tree and creating in new life. I think the natural world is beautiful."

- Greg Klassen

FF & E PLAN - GREAT ROOM

<table>
<thead>
<tr>
<th>ID</th>
<th>QTY</th>
<th>ITEM DESCRIPTION</th>
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</thead>
<tbody>
<tr>
<td>F26</td>
<td>1</td>
<td>NYE KONCEPT STONE BLUE MINI SOFA</td>
<td>S/D ASHWOOD NATURAL &amp; POLYESTER</td>
</tr>
<tr>
<td>F27</td>
<td>1</td>
<td>TORO BRASIL TUPAY COFFEE TABLE</td>
<td>PEQUIA WOOD AND CARBON STEEL</td>
</tr>
<tr>
<td>F28</td>
<td>1</td>
<td>SOUTHWEST NATIVE AMERICAN INDIAN AREA RUG BEIGE (2X4)</td>
<td>FABRIC</td>
</tr>
<tr>
<td>F29</td>
<td>2</td>
<td>DAVID EDDICUS LOLITA LOUNGE COLLECTION</td>
<td>SOLID MAPLE &amp; FABRIC</td>
</tr>
<tr>
<td>F30</td>
<td>1</td>
<td>TORO BRASIL ECAS SIDE TABLE</td>
<td>PEQUIA WOOD AND ALUMINUM FOOT</td>
</tr>
<tr>
<td>F31</td>
<td>1</td>
<td>HANGING DRUM CATCHER</td>
<td>COTTON &amp; FEATHER</td>
</tr>
<tr>
<td>F32</td>
<td>1</td>
<td>HILLSDALE BAYSIDE WHITE 4 DOOR CABINET</td>
<td>MOSI</td>
</tr>
<tr>
<td>F33</td>
<td>6</td>
<td>GUM CHAIR MID CENTURY MODERN STYLE</td>
<td>PLASTIC SEAT &amp; NATURAL MAPLE LESS</td>
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<tr>
<td>F34</td>
<td>1</td>
<td>FINE WOODEN CREATIONS LIVE EDGE 3D EFFECT RIVER DINING TABLE</td>
<td>WALNUT WITH TURQUOISE DOWNSIZING RESIN</td>
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<tr>
<td>F35</td>
<td>1</td>
<td>GREEN BUILDINGS SPRING FERRO MARMOLAL MODULAR - TILE</td>
<td>100% NATURAL, 90% BED-BASED CONTENT</td>
</tr>
<tr>
<td>F36</td>
<td>1</td>
<td>DAL TILE RANDOM PEBBLE MOSAIC TILE</td>
<td>TUMBLED MARBLE</td>
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<tr>
<td>F37</td>
<td>1</td>
<td>ARTIFUX WATER RECLAIMED CEILING</td>
<td>POWDER COATED ALUMINUM, FULLY RECYCLABLE</td>
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<tr>
<td>F38</td>
<td>1</td>
<td>DECORATIVE WOOD BEAM CEILING</td>
<td>MAPLE</td>
</tr>
<tr>
<td>F39</td>
<td>1</td>
<td>HANDMADE WOOD ART</td>
<td>MOSI &amp; WOOD</td>
</tr>
<tr>
<td>F40</td>
<td>1</td>
<td>HANDMADE WOOD ART</td>
<td>MOSI &amp; WOOD</td>
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</table>
VAPOR@CEILING SYSTEM
- Preconfigured Solutions
- Acoustical System
- Quick Access System
- Performance & Sustainable Practices

Module Configuration (2x4 Grid)

- Tension spring
- Aluminum frame
- Soft Sound® base
- VaporSeal® Tuf

+ Attachment Detail

- Hanger
- Tension Spring 7 1/2" 12" (byOthers)

Optional Soft Sound® acoustical or translucent backers
VaporSeal® Tuf

Lighting & Switching Plan
- Projector Ceiling Mounted
- Ceiling Speaker
- Ceiling Exhaust Terminal
- Ceiling Supply Diffuser
- 3" Recessed Can Light
- 48" Strip Downlight
- 1' x 4' Troffer Light with 2 Lamps
- Switch 3 Way Dimmer
- Switch with Dimmer
- Duplex Outlet
- Floor Duplex Outlet
- Tele Data Outlet

Handmade Moss Wall Art for Office Use

Handcrafted Moss Wall Art

WALL MOUNTED TV

15' LINEAL STORAGE

OFFICE ELEVATION
1/4" = 1'-0"

Rendering of the Executive Office

Decorative Wood Beam Made from Local Maple Trees

Rendering of the Conference Room